

# Glenn Alterman

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## ▪ PUBLISHED WORKS:

BOOKS OF ORIGINAL ALTERMAN MONOLOGUES (all had multiple printings):

### MONOLOGUES FOR EVERY AUDITION

80 original monologues (Smith and Kraus, publisher)

### STREET TALK - Original Character Monologues For Actors

50 original Alterman monologues

- #1 Best Selling Book of Original Monologues in the Country (Smith and Kraus, publisher.)
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

### UPTOWN

50 original Alterman monologues, (Smith and Kraus, publisher.)

- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division).

### TWO MINUTES AND UNDER

70 original Alterman monologues, (Smith and Kraus, publisher.)

- #1 Best Selling Book of Original Monologues
- "Featured Selection" DOUBLEDAY BOOK CLUB (Fireside Theater Division), multiple printings.

### TWO MINUTE MONOLOGS

50 original Alterman monologues, (Meriwether, publisher).

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen), 2nd printing.

### TWO MINUTES AND UNDER VOLUME 2

59 original Alterman monologues, (Smith and Kraus, publisher).

### TWO MINUTES AND UNDER, VOLUME 3

63 original Alterman monologues, (Smith and Kraus, publisher)

### SIXTY SECONDS TO SHINE, 101 ORIGINAL MONOLOGUES FOR ACTORS

110 original Alterman monologues, (Smith and Kraus, publisher)

## GUINNESS BOOK OF WORLD RECORDS

\*Author- "MOST PUBLISHED ORIGINAL MONOLOGUES FOR ACTORS"

[RECORDSETTER.com](http://RECORDSETTER.com)

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## ▪ BOOKS ON THE CRAFT AND THE BUSINESS

### WRITING THE TEN MINUTE PLAY

A book on the craft of writing 10 minute plays (with interviews), Applause Theater and Cinema Books (Hal Leonard Corporation)

### AN ACTOR'S GUIDE- MAKING IT IN NEW YORK CITY

Ways to succeed as an actor in New York. Includes interviews. Allworth Press publisher." Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division)

### AN ACTOR'S GUIDE- MAKING IT IN NEW YORK (COMPLETELY REVISED SECOND EDITION)

Completely revised 2<sup>nd</sup> edition. Ways to succeed as an actor in New York. Includes many new interviews. Allworth Press publisher (A division of Skyhorse Publishing)."

### CREATING YOUR OWN MONOLOGUE

How to create and develop solo material. Includes 20 in-depth interviews, (Allworth Press, publisher).

- DOUBLEDAY BOOK CLUB (Stage and Screen Division)
- **2<sup>nd</sup> edition (Completely revised, new interviews)**

### THE "PERFECT" AUDITION MONOLOGUE

A step-by-step instructional monologue audition book for actors. Includes interviews with talent agents, casting directors and directors. (Smith and Kraus, publisher).

### PROMOTING YOUR ACTING CAREER

Ways and strategies to propel an acting career forward. Includes 55 in-depth interviews, (Allworth Press,) publisher.

- DOUBLEDAY BOOK CLUB (Stage and Screen Division), 2nd printing.

### PROMOTING YOUR ACTING CAREER- A STEP BY STEP GUIDE TO OPENING THE RIGHT DOORS

Completely revised edition with many new interviews and totally updated information (Allworth Press)

### THE JOB BOOK - 100 Acting Jobs For Actors

A listing/description of jobs where actors can use their acting skills, Smith and Kraus publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage/ Screen Division), 3rd printing.

### THE JOB BOOK II - 100 Day Jobs For Actors

A listing / description of day jobs for actors, Smith and Kraus, publisher.

- "Featured Selection" DOUBLEDAY BOOK CLUB (Stage and Screen Division).

### WHAT TO GET YOUR AGENT FOR CHRISTMAS - 100 Other Helpful Hints For The Working Actor

A tongue-in-cheek book of suggestions and ideas for actors, Smith and Kraus, publisher.

- "Featured *Selection*" DOUBLEDAY BOOK CLUB (Stage and Screen Division).

### GLENN ALTERMAN'S SECRETS TO SUCCESSFUL COLD READINGS

An instructional book/how-to book for actors wanting to know how to give effective cold readings for theater, film, TV and commercial auditions. The book also includes dozens of interviews and quotes from the top casting directors in New York and Los Angeles. (Smith and Kraus)

## ▪ PLAYWRITING AWARDS AND PLAY PUBLICATIONS

First RECIPIENT OF THE ALFRED T. NUNEZ GRANT FOR ARTISTS

TIME WOUNDS ALL HEELS To be published in "BEST 10-MINUTE PLAYS OF 2016" (Smith and Kraus) December, 2016

WINNER- ARTS AND LETTERS AWARD IN DRAMA

For THE SEALING OF CEIL

Cash award and publication "Arts and Letters- Journal of Contemporary Culture

Published by Indie Theater Now

NOBODY'S FLOOD

Winner- Reva Shiner Award, Bloomington Playwrights Project

SECOND TIERS

Second Tiers- winner, "Best Play" After Folsom Short Play Festival, Berlin, Germany

"Honorable Mention", Trinity Church Playwriting Competition

- Published in 2012 The BEST 10 MINUTE PLAYS FOR TWO OR THREE ACTORS (Smith and Kraus)

AFTER

- Finalist, Dubuque Fine Arts One Act Play Contest, Village Playwrights, Re-Inventing Family, Short Play Festival (Staged Reading)

Published in 2011- THE BEST 10 MINUTE PLAYS FOR TWO OR THREE ACTORS (Smith and Kraus) Workshop Theater Company

THE DANGER OF STRANGERS

Deep South Writers Conference

Pittsburgh Rep., Act 1 Playwrights (Showtime),

George R. Kernodle Playwriting Competition, finalist Key West Theater Festival, Samuel French One Act Festival, finalist (also see productions) Published by Indie Theater Now

GOIN' ROUND ON ROCK SOLID GROUND

Finalist: Actor's Theater of Louisville, Heideman playwriting competition. Production, Circle Rep Theater Company. Published by Indie Theater Now

UNFAMILIAR FACES

Finalist: Actor's Theater of Louisville, Heideman playwriting competition. Performed at Circle Rep., Celebration of Circle Rep (Directed by Amy Saltz, Starring Jonathan Hadary, Lou Liberatore) West Bank Downstairs Theater, The Workshop Theater Company- "The End Of The World As We Know It"

TOURISTS OF THE MINDFIELD

Finalist: Weissberger contest/New Dramatists.

THE PAIN IN THE POETRY

Award winning one act play, published in "2009- THE BEST 10 MINUTE PLAYS FOR 2 OR THREE ACTORS" (Smith and Kraus) Published by Playscripts. Workshop Theater Company staged reading.

COULDA-WOULD-DA-SHOULDA

Award winning one-act play published in THE THREE GENRES- THE WRITING OF POETRY, FICTION AND DRAMA (widely used Prentice Hall college textbook, 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup>, and 10<sup>th</sup> edition.)

Circle Rep, Workshop Theater Company showcase productions

Published by Playscripts

**TIME WOUNDS ALL HEELS**

Award winning 10-minute play. Received the "Premio - Primer Premio Del Juez"-JUDGES AWARD FIRST PRIZE in the Like Family (Al Igual Que La Familia) play Festival in Barcelona, Spain.

To be published in THE BEST 10-MINUTE PLAYS OF 2016 (Smith and Kraus)

"EDNA"

Monologue from play "*Spilt Milk*," included in THE BEST WOMEN'S MONOLOGUES OF 1992.

"HELENA" (From "GOD IN BED")

Published in AUDITION MONOLOGUES FOR YOUNG WOMEN (Merriwether Publishers)  
Contemporary Monologues for Young Women

"JOANNA" and "HEATHER" (From "GOD IN BED")

Published in AUDITION MONOLOGUES FOR YOUNG WOMEN #2 (Merriwether Publishers)

"ILSA" ((From "TOURISTS OF THE MINDFIELD)

Published in THE BEST WOMEN'S MONOLOGUES of 2014 (Smith and Kraus) and  
100 CONTEMPORARY MONOLOGUES FOR WOMEN 18-35 (Applause)

KENDRA and LILY two original monologues. Published in VOLUME III of InterJACtions;  
MONOLOGUES FROM THE HEART OF HUMAN NATURE (Jac Publications and Productions) "

"STEVEN" (From "GOD IN BED") in YOUNG MENS MONOLOGUES 2015-2016 (Pioneer  
Publishers)

## ■ COMMISSIONED WORKS

HEARTSTRINGS

Commissioned by D.I.F.F.A. (Design Industries Foundation for AIDS).

Completed the book for the musical that toured the country (35 cities), cast of 30, including: Michelle Pfeiffer, Susan Sarandon and Jennifer Holiday

KISS ME WHEN IT'S OVER

Commissioned by E. Weissman Productions - wrote the book for the musical, that starred /directed by Andre DeShields (Wayne Cilento, choreographer) (LaMama).

## ■ PLAY PRODUCTIONS:

Benchmarks (10-minute play)

T. Schreiber Theater ("Transitions" Festival)

Sorry Doesn't Have To Mean Good Bye-Bye (10-minute play)

Gypsy Rep—Tampa, Florida

A Little Love Goes A Long Way (8 minute solo play)

Riverside Theater, Iowa City, Iowa

AFTER (10-minute play)

The Workshop Theater Company

LIKE FAMILY

Pittsburgh New Works festival, The Workshop Theater Company

NOBODY'S FLOOD

Bloomington Playwrights Project.

SPILT MILK

Theater 40/Beverly Hills Rep., West Bank Café, Circle Rep Lab.

■ Samuel French One-Act Festival (twice), Emerging Artists Theater Company, NY.

GOIN' ROUND ON ROCK SOLID GROUND

Circle Rep Lab, West Bank Café Theater.

TOURISTS OF THE MINDFIELD

Playwrights Horizons (2nd Stage), West Bank Café Theater

DIRTY PRAYERS

West Bank Café Theater.

THE DANGER OF STRANGERS

West Bank Café Theater, (starring James Gandolfini; and Susan Aston), Circle Rep Lab (two productions), Pittsburgh New Works Festival, Emerging Artists Theater Company, The Workshop Theater Company

#### ONCE IN A BLUE MOON

Finalist, Actors Theater of Louisville (Heideman), Circle Rep Lab, HERE, Turnip Festival. (finalist)

#### TOXIC REDEMPTION

Primary Stages (Planet Earth Festival).

#### COULDA, WOULD, SHOULD

Primary Stages (Legacy Project), Turnip Festival, West Bank Café Theater. The Workshop Theater Company

#### UNFAMILIAR FACES

Finalist, Actors Theater of Louisville (Heideman), Primary Stages (The New York Project), West Bank Café, Circle-in-the-Square (Downtown).

#### FIFTY, WITH MICKEY

Primary Stages (The American Myth Project), Circle Rep, West Bank Café Theater.

#### THE PAIN IN THE POETRY

West Bank Café Downstairs Theater, The Turnip Festival (finalist), The Workshop Theater Company. Published by Playscripts

#### SOLACE

John Drew Theater (Guild Hall, East Hampton) - staged reading.  
Circle East Theater Company- production

### ■ THEATER PRODUCTIONS OF ORIGINAL ALTERMAN MONOLOGUES

#### GOD IN BED

Over 30 productions of original Alterman Monologues (Paris, Barcelona, Berlin, U.S.A.) Workshop productions at Circle Repertory Company, The Workshop Theater Company, and others

#### STREET TALK

An evening of monologues from Alterman's book: "Street Talk, Original Monologues for Actors."  
West Coast Ensemble, Los Angeles; KD Studio Theater, Texas

#### WE, THE PEOPLE, A CONFESSION

Glenn Alterman and Eric Bogosian monologues. The Poet's Loft, Boiler Room Productions.  
Philadelphia

#### ALTERMAN'S MONOLOGUES

From Glenn Alterman's books "Two Minutes and Under" and "Street Talk." Rhinebeck Theater Society Readers Theater.

#### MONOLOGUES FOR THE AIDS EPIDEMIC...LIVES OF AN EPIDEMIC

A.I.D.S. (Artists Incorporating Disease Sanity) Theater Company, Desert Imax Theater

### FILM OPTIONS (FROM ALTERMAN PLAYS)

#### LIKE FAMILY

(Screen rights only) Red Eye Pictures (wrote screenplay based on Alterman play).

#### THE PECKING ORDER

Red Eye Pictures (wrote screenplay based on Alterman play).

- **SCRIPT DOCTOR:**

- PAVILION OF MELANCHOLY  
DEA Film Titani /Company (Stuttgart, Germany) Albanian.

- **Teaching Positions, Seminars, Master Classes:**

- The Governors School For the Arts (Old Dominion University)
  - Edward Albee Theater Conference, (now Last Frontier) Valdez, Alaska (Mentor)
  - The School For Film and Television
  - Southampton College
  - Western Connecticut State College
  - Star Map School Of Acting
  - Broadway Artists Alliance
  - The Dramatists Guild
  - The Learning Annex
  - The Seminar Center
  - The Screen Actors Guild
  - AFTRA (American Federation of Television and Radio Artists)
  - Guest instructor at scores of acting schools in the USA and Europe

- **TRAINING:**

- Royal Academy of Dramatic Arts, London
  - Emerson College, B.S. in Theater
  - New Dramatists (Playwriting)
  - HB Studio (Advanced Playwriting)

- **AFFILIATIONS:**

- The Actors Studio Playwright's Unit
  - Circle Rep Theater Company
  - Alice's 4th Floor
  - Circle East Theater Company
  - Emerging Artists Theater Company
  - The Workshop Theater Company
  - Dramatists Guild
  - Author's Guild
  - Screen Actors Guild
  - AFTRA
  - Actor's Equity